



THE ORIGINAL SINCE 1967.

**cry baby**  
Slash<sup>®</sup>

LIVE TO PLAY LIVE<sup>®</sup>



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92503004845revB

# SW95 SLASH CRY BABY® WAH WAH

## POWER

The SW95 Slash Cry Baby® Wah Wah is powered by two 9-volt batteries (accessed via the top of the pedal), an AC adapter such as the Dunlop ECB004/ECB004E, or a DC Brick™ power supply.

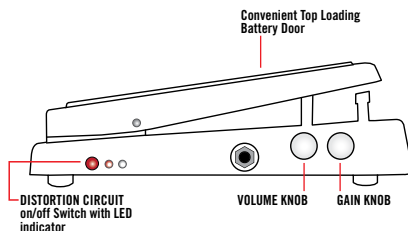
## CONTROLS

- VOLUME knob controls overall effect volume
- GAIN knob controls overall amount of distortion
- DISTORTION switch toggles distortion effect on/off (red LED indicates on)
- FOOTSWITCH toggles pedal on/off (blue LED indicates on)

## SETUP INSTRUCTIONS

- Run an instrument cable from your guitar to the SW95's INSTRUMENT jack and another instrument cable from the SW95's AMPLIFIER jack into your amplifier's input.
- Set VOLUME and GAIN controls to their 12 o'clock positions.
- Push the toe of the pedal down until you feel a "click" to turn the pedal on/off.
- Rotate the VOLUME control clockwise to increase volume or counterclockwise to decrease it.
- To engage the SW95's distortion circuit, push in the red DISTORTION switch.

- Rock your foot back and forth on the pedal to hear the vocal, expressive tones that the Cry Baby is famous for.
- Rotate the GAIN control clockwise to increase amount of distortion or counterclockwise to decrease it.



## SPECIFICATIONS

### Impedance

Input	1 M $\Omega$
Output	4.7 k $\Omega$

### Nominal Input

-8 dBV

### Max Output

+7 dBV

### Noise Floor\*

< -94 dBV

### Center Freq. ( $f_c$ )

Heel Down	270 Hz to 370 Hz
Toe Down	1.5 kHz to 1.9 kHz

### Max Gain at $f_c$

20 dB

### Bypass

True Hardwire

### Current Draw

18 mA

### Power Supply

18 volts DC

\*A-weighted, distortion off.



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