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M250 DOUBLE-DOUBLE™ OVERDRIVE



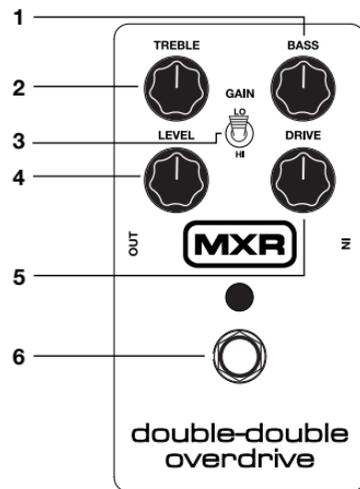
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M250 DOUBLE-DOUBLE™ OVERDRIVE

The Double-Double Overdrive combines two classic circuits in a single pedal: the Low Gain circuit sings with rich, fiery mids while the High Gain circuit kicks up the gain and emphasizes high and low frequencies.

CONTROLS

- 1 BASS knob cuts/boosts low frequencies
- 2 TREBLE knob cuts/boosts high frequencies
- 3 GAIN switch selects overdrive circuit
- 4 LEVEL knob controls overall effect volume
- 5 DRIVE knob controls amount of overdrive
- 6 FOOTSWITCH toggles effect on/bypass (red LED indicates on)



DIRECTIONS

- Run a cable from your guitar to the M250's INPUT jack and run another cable from the M250's OUTPUT jack to your amplifier.
- Set all controls to their 12 o'clock position.
- Turn the effect on by depressing the footswitch.
- Rotate the DRIVE knob clockwise to increase the amount of overdrive or counterclockwise to decrease it.
- Rotate the LEVEL knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the BASS knob clockwise to boost low frequencies or counterclockwise to cut them.
- Rotate the TREBLE knob clockwise to boost high frequencies or counterclockwise to cut them.

- Use the switch to toggle between Low Gain mode, for a midrange-focused sound, and High Gain mode, for increased gain and emphasized highs and lows.

POWER

The Double-Double Overdrive is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003 or the DC Brick™ and Iso-Brick™ power supplies.

SPECIFICATIONS

Input Impedance	~ 1Mohm @ 1 KHz
Output Impedance	100 ohms @ 1 KHz
Maximum Gain*	>40<50 dBV
Noise Floor**	-90 dBV
Power consumption	<14 mA @ 9 VDC

*Drive stage adjusted maximum CW

**With all controls at mid position



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