



LIVE TO PLAY LIVE®



M102 DYNA COMP



JIMDUNLOP.COM

92503016097revB

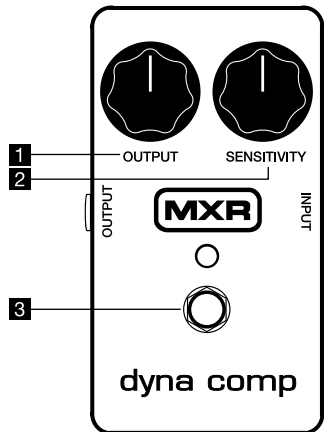
M102 DYNA COMP® COMPRESSOR

DESCRIPTION

- In-line compressor “evens out” your signal
- Especially useful for increased sustain with stable dynamics
- Nashville studio standard

CONTROLS

- 1 OUTPUT knob controls overall effect volume
- 2 SENSITIVITY knob sets compression ratio
- 3 FOOTSWITCH toggles effect on/ bypass (red LED indicates on)



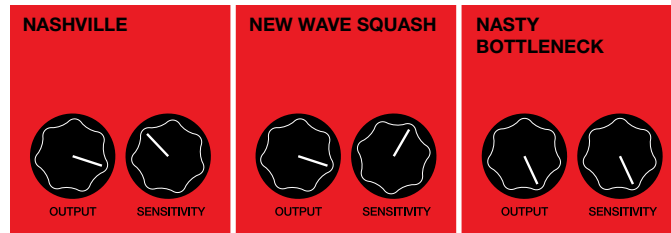
POWER

The Dyna Comp is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

DIRECTIONS

- Run a cable from your guitar to the Dyna Comp’s INPUT jack and run another cable from the Dyna Comp’s OUTPUT jack to your amplifier.
- Start with all controls at 12 o’clock.
- Turn the effect on by depressing the footswitch.
- Rotate OUTPUT knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- Rotate SENSITIVITY knob clockwise to increase sensitivity (more compression) or counterclockwise to decrease it (less compression).

SAMPLE SETTINGS



SPECIFICATIONS

Input Impedance	1 MΩ
Output Impedance	10 kΩ
Nominal Input Level	-5 dBV
Nominal Output Level	-12 dBV
Noise Floor*	95 dBV
T.H.D	0.2% Typ. at -20 dBV, 1 kHz
Max Compression	36 dB
Attack Time	5 ms
Release Time	1 s
Bypass	True Hardwire
Current Draw	3.3 mA
Power Supply	9 volts DC

*A-weighted



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